

ÖZÜM HATİPOĞLU
Işık University
Faculty of Fine Arts / Department of Visual Arts
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- 1. Name** : Özüm HATİPOĞLU
2. Birth Date : 19.09.1981
3. Academic Title : Lecturer
4. Education

DATES	DEGREE	UNIVERSITY	DEPARTMENT
2012-2018	PhD	Cornell University	Performing and Media Arts -Diss. Title: Trans-Media: The Biocybernetic Revolution in Theory and Art
2009-2012	MA	Cornell University	Performing and Media Arts
2006-2009	MA	Sabancı University	Visual Arts
1999-2004	BA	Koç University	Psychology

5. Academic Titles

DATES	TITLE	UNIVERSITY	DEPARTMENT
2018-2020	Lecturer	Işık University	Visual Arts
2013-2016	Lecturer	Cornell University	Performing and Media Arts
2010-2013	Teaching Assistant	Cornell University	Performing and Media Arts
2006-2008	Teaching Assistant	Sabancı University	Visual Arts

6. Supervised MS and PhD Theses

7. Publications

7. 1. Articles published in internationally refereed journals (SCI, SSCI, A&HCI)

Ozum Hatipoglu, "Performing Objects: Folies in Bernard Tschumi's Parc de la Villette," *French Studies Bulletin*, Volume 35, Issue 131, Summer 2014, Pages 23-25. <https://doi.org/10.1093/frebul/ktu007>

7.2. Articles published in other internationally refereed journals

7.3. International Conference Papers (Proceedings)

Hatipoğlu, Ö., (2013). "Beyond the Turn: Performance Philosophy Now" *ASTR/TLA Annual You are Here: The Post-Thematic Conference*, Dallas, TX, November 8, 2013. (abstract)

Hatipoğlu, Ö., (2013). "Acts in Time: Accepting, Contesting, and Insisting on Duration" *PSI # 19: Now, Then: Performance and Temporality*, Stanford University, Stanford, CA, June 29, 2013. (abstract)

Hatipoğlu, Ö., (2013). "Ideas and Performativity in Gilles Deleuze's Philosophy" *37th Comparative Drama Conference*, Stevenson University, Baltimore, MD, April 5, 2013. (abstract)

Hatipoğlu, Ö., (2011). "Performing Memory: Machine and Thought" *PSI # 17: Camillo 2.0: Memory, Technology, and Performance*, Utrecht University, Utrecht, May 25, 2011. (abstract)

7.4. Book Chapters and Books

7.5. National Journal Publications

7.6. National Conference Papers

7.7. Other Publications

Editorship

Özüm Hatipoğlu (Book Review Editorial Assistant), *Studies in the Humanities* (a multidisciplinary journal of theoretical investigations in literature, film, drama, and cultural studies), Indiana University of Pennsylvania, PA, 2012-2013.

7.8. International Citations

[Performing Objects: Folies in Bernard Tschumi's Parc de la Villette](#)

Kim, Ran-Soo. "Comparison between Premodern Garden Follies and the Folies of the Parc de la Villette." *Journal of the architectural institute of Korea planning & design* 32, no. 5 (2016): 107-116.

8. Research Projects

9. Administrative Positions and Employment History

9.1. Administrative Positions

9.2. Employment History

DATES	TITLE	UNIVERSITY	DEPARTMENT
2018-2020	Lecturer	Işık University	Visual Arts
2013-2016	Lecturer	Cornell University	Performing and Media Arts
2010-2013	Teaching Assistant	Cornell University	Performing and Media Arts
2006-2008	Teaching Assistant	Sabancı University	Visual Arts

10. Scientific and Professional Membership

11. Awards, Honours, and Fellowships

Peer Collaboration/Mentorship Program Award, The Knight Institute Writing For the Disciplines, Cornell University, Fall 2016, Ozum Hatipoglu (FGSS 1109 - FWS: Technologies of Desire) with Valeria Dani (ROMS 1108 - FWS: Cultural Identities/Cultural Differences). Course Leader: Prof. Kathleen Perry Long.

Cornell University, Feminist, Gender, and Sexuality Studies, Teaching FWS (First Year Writing Seminar) Award, Fall 2016, Course Title: Technologies of Desire.

Department of Performing and Media Arts, Cornell University, Elizabeth D. Worman Fund, Summer Research 2014.

Cornell University Graduate School Summer Dissertation Research Grant, Summer 2014.

Graduate Research and Teaching Assistant Fellowship (GRTF), Center for Teaching Excellence (CTE), Cornell University, 2013-2014.

HASTAC Scholar (Humanities, Arts, Science, and Technology Advanced Collaboratory), 2012-2013, 2013-2014.

Cornell University, Institute for Comparative Modernities (ICM), “Rethinking Multiplicities” Reading Group Grant (Organizer and Member), 2013-2014.

Cornell University, Institute for Comparative Modernities (ICM), “Networks, Assemblages, and Systems” Reading Group Grant (Member), 2014-2015.

Graduate Teaching Assistant Fellowship (GTAF), Center for Teaching Excellence (CTE), Cornell University, 2012 -2013.

Teagle Fellowship, Center for Teaching Excellence (CTE), Cornell University, 2012-2013.

Cornell University, School of Criticism and Theory (SCT), Prof. Hent de Vries` Seminar “Miracles, Events, Effects”, Full Tuition, Summer 2012.

Cornell University, Sage Fellowship, (2009-2010, 2012-2013).

12. Courses Taught (Last Two Years)

Academic Year	Course	Hours	
		Theoretical	Practice
2019-2020	Research Methods	3	-
	Psychology of Art	3	-
	Philosophy of Art	3	-
	Aesthetics and Philosophy of Art	3	-
	Psychology of Art	3	-
	Philosophy of Art	3	-
2018-2019	Psychology of Art	3	-
	Philosophy of Art	3	-
	Psychology of Art	3	-
	Philosophy of Art	3	-

13. Other Academic Activities

Workshops and Presentations on Teaching (Center for Teaching Excellence, Cornell University)

A Performative Approach to Writing: Complex Networks of Concepts, Presenter: Ozum Hatipoglu, May 15, 2014.

Future Faculty Roles and Expectations, Presenters: Ozum Hatipoglu & Bernardo Brown, April 25, 2014.

Integrated Course Design, Presenters: Ozum Hatipoglu & Sunny Kim, April 18, 2014.

Strategies to Incorporate High Impact Practices in Your Class, Presenters: Ozum Hatipoglu & Siddarth Chandrasekaran, January 30, 2014.

Reflective Course Development: Creating a Learning Centered Syllabus, Presenters: Ozum Hatipoglu & Kristen Roosa, September 19, 2013.

Concept, Inquiry and Problem-Based Learning: Innovative Approaches in Pedagogy, Presenters: Ozum Hatipoglu & Bernardo Brown, February 9, 2013.

Introduction to Experiential Learning: Concepts, Models, Approaches, and Practices: Innovative Approaches in Pedagogy, Presenters: Ozum Hatipoglu & Ellen Crocker, October 27, 2012.

Building Classroom Communication Skills: Developing a Professional Identity in Teaching, Presenters: Ozum Hatipoglu & Jacqueline Benson, September 22, 2012.

Listening and Communication Skills for Teaching and Advising: Understanding Undergraduate Learners, Presenters: Ozum Hatipoglu & Whitney Mauer, September 22, 2012.

13.1. International Conferences

Hatipoğlu, Ö., (2014). “On the Notion of Performativity and Auto-Affective Systems” *Congress 2014 of the Humanities and Social Sciences*, Canadian Association for Theater Research - Art/Science: The scientific mind in performance and research, Brock University, Ontario, May 27, 2014.

Hatipoğlu, Ö., (2014). “Instrumentality and Performativity: A Philosophical Approach” *Congress 2014 of the Humanities and Social Sciences*, Canadian Society for the History and Philosophy of Science, Brock University, Ontario, May 25, 2014.

Hatipoğlu, Ö., (2014). “Biotechnologies and Affect in Stelarc’s Performances” *An Interdisciplinary Graduate Student Conference: Transgression and Subversive Performativity*, The Graduate Center, CUNY, New York City, April 11, 2014.

Hatipoğlu, Ö., (2013). “The Dramatic Calculus” *Citywide: A Collaborative, Multi-Modal Conference of Theatre and Performance*, The Graduate Center, CUNY, New York City, November 1, 2013.

Hatipoğlu, Ö., (2013). “The Act: Psychoanalysis and/in its Effects” *Cornell University Psychoanalysis Reading Group Graduate Conference*, Ithaca, NY, March 8, 2013.

13.2. Conferences (Invited)

13.3. National Book Advisor

13.4. Certificates, Courses

13.5. Socio-Cultural-Art Activities, Technology etc.